

# MARINADA 50

Dedicada als 50 anys de la Colla sardanista Marinada de Castellbisbal

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Sardana nº 52

The musical score is arranged in a system with the following parts from top to bottom:

- Flabiol:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *mf*. Includes a *Solo* section and a first ending marked 'A'.
- Tible I:** Treble clef, 2/4 time. Dynamics: *f*, *mf*, *mf*. Includes a *Solo* section and a first ending marked 'A'.
- Tible II:** Treble clef, 2/4 time. Dynamics: *p*, *mp*, *mf*. Includes a first ending marked 'A'.
- Tenora I:** Treble clef, 2/4 time. Dynamics: *mf*, *mf*, *p*, *mf*. Includes a first ending marked 'A'.
- Tenora II:** Treble clef, 2/4 time. Dynamics: *mp*, *mf*, *p*, *mf*. Includes a first ending marked 'A'.
- Trompeta I:** Treble clef, 2/4 time. Dynamics: *f*, *mf*, *p*, *mf*. Includes a *Solo* section and a first ending marked 'A'.
- Trompeta II:** Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*. Includes a first ending marked 'A'.
- Trombó:** Bass clef, 2/4 time. Dynamics: *mf*, *mp*, *mf*, *p*, *mf*. Includes a first ending marked 'A'.
- Fiscorn I:** Bass clef, 2/4 time. Dynamics: *mf*, *mf*. Includes a first ending marked 'A'.
- Fiscorn II:** Bass clef, 2/4 time. Dynamics: *mf*, *mf*. Includes a first ending marked 'A'.
- Contrabaix:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *mf*. Includes *arc* and *pizz* markings and a first ending marked 'A'.

This page of a musical score contains staves for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tb.), Fagot I (Fisc.I), Fagot II (Fisc.II), and Cello/Double Bass (Cb.).

**Flute (Fl.):** Starts at measure 26 with a *Soli* marking. Dynamics include *mf*, *mp*, and *f*. A **B** rehearsal mark is present at measure 33. The part concludes with a trill.

**Tenors (Ten.I, Ten.II):** Tenor I has a *Solo* marking at measure 30. Dynamics include *mf*. A **B** rehearsal mark is present at measure 33.

**Trumpets (Tpt. I, Tpt. II):** Trumpet I has a *Soli* marking at measure 26. Dynamics include *mf*, *mp*, and *mf*. A **B** rehearsal mark is present at measure 33.

**Trombone (Tb.):** Dynamics include *mf*, *mp*, and *mf*. A **B** rehearsal mark is present at measure 33.

**Fagots (Fisc.I, Fisc.II):** Dynamics include *mf*, *p*, and *mp*. A **B** rehearsal mark is present at measure 33.

**Cello/Double Bass (Cb.):** Dynamics include *mf*, *mp*, and *mf*. Performance markings include *arc* and *pizz*. A **B** rehearsal mark is present at measure 33.

This musical score page, numbered 3, features seven staves for various instruments. The Flute (Fl.) staff begins at measure 48 with a forte (*f*) dynamic and includes a 'C' rehearsal mark. The Tibes (Tib.I and Tib.II) staves also start at measure 48 with *f* dynamics; Tib.I includes a 'Solo' marking and a 'C' rehearsal mark. The Tenors (Ten.I and Ten.II) staves begin at measure 48, with Ten.II starting at *f* and Ten.I starting at *mf*. The Trumpets (Tpt. I and Tpt. II) staves begin at measure 48, with Tpt. I starting at *f* and Tpt. II starting at *mf*. The Trombone (Tb.) staff begins at measure 48 with *f* dynamics. The Fagots (Fisc.I and Fisc.II) staves begin at measure 48 with *f* dynamics. The Cello (Cb.) staff begins at measure 48 with *f* dynamics and includes a 'pizz' marking and a 'C' rehearsal mark. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics range from *f* to *mp*. Rehearsal marks are indicated by a 'C' in a box.

This page of a musical score contains measures 65 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66: *f* (with accent), *mf*. Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.
- Tib. I & II:** Both play a rhythmic pattern of eighth notes. Measures 65-66: *mf*. Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.
- Ten. I & II:** Both play a sustained note. Measures 65-66: *p*. Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.
- Trpt. I & II:** Both play a rhythmic pattern of eighth notes. Measures 65-66: *f* (with accent), *mf*. Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.
- Tb.:** Measures 65-66: *f* (with accent). Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.
- Fisc. I & II:** Both play a rhythmic pattern of eighth notes. Measures 65-66: *f* (with accent), *mp*. Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.
- Cb.:** Measures 65-66: *f* (with accent), *mp*. Measures 67-74: *mp*. A dynamic change to *mp* occurs at measure 71.

A key signature change to one sharp (F#) occurs at measure 67. A chord symbol 'D' is present above the staff at the beginning of measures 67, 71, and 74. The score concludes with a double bar line at the end of measure 74.

This musical score page contains ten staves for various instruments, numbered 82 to 91. The instruments are: Flute (Fl.), Tib. I (Tibet I), Tib. II (Tibet II), Ten. I (Tenor I), Ten. II (Tenor II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tb. (Tuba), Fisc. I (Fiscorn I), Fisc. II (Fiscorn II), and Cb. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents, slurs, and trills. A key signature change to one flat (Bb) occurs at measure 89. The score concludes with a double bar line and repeat dots at the end of measure 91.

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4

21

42

58

80

90

*f*

*mf*

*mp*

*ff*

*Soli*

*tr*

A

B

C

D

E

# MARINADA 50

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*Solo*  
*f* 8 3 *Solo* **A** *mf*

21 *mf* **B** 6 8 *f*

55 *Solo* **C** *f* 3 2 **D** *mf*

69 *mf*

81 **E** *f < ff*

90

# MARINADA 50

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The musical score is written for Tible II in 2/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by eighth notes, and ends with a 4-measure rest. The second staff starts with a 6-measure rest, followed by eighth notes, and ends with a 6-measure rest. The third staff begins with a 3-measure rest, followed by eighth notes, and ends with a 2-measure rest. The fourth staff consists of eighth notes. The fifth staff begins with a 2-measure rest, followed by eighth notes, and ends with a 2-measure rest. The sixth staff consists of eighth notes. The score includes dynamic markings (p, mp, mf, f, ff) and section markers (A, B, C, D, E).

# MARINADA 50

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4 *mf* 3 *mf*

17 **A** *p* *mf* *Solo* *mf* 6

36 *mf* **B** 9 **C** 4

61 *mf* **D** 3 *p* 8 *mp*

82 *ff* **E** 3 3 3 3

91 *ff* 4 4

# MARINADA 50

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8 *mp* *mf* *p* **A**

19 *mf* *f* **B**

52 *mp* *mf* **C**

63 *mp* *mp* **D**

82 *ff* **E**

90

# MARINADA 50

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*Solo*  
*f* *mf* **A**

18 *p* *mf* *mf* *Soli 3* **8**

40 *mp* *mf* *f* *mf* **B** **C**

58 *mf* *f* *mf* **D**

76 *ff* **E**

90

# MARINADA 50

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11 *mf* *p* **A**

19 *mf* *mf* *mp* **B**

41 *mf* *f* **C**

59 *f* *mf* **D**

76 *ff* **E**

90

# MARINADA 50

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The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of six staves of music, each starting with a measure number and dynamic markings. The first staff begins at measure 1 with a *mf* dynamic. The second staff starts at measure 16, featuring a first ending bracket labeled 'A' and dynamics *p*, *mf*, *mf*, and *mp*. The third staff starts at measure 39 with a first ending bracket labeled 'B' and dynamics *mf* and *f*. The fourth staff starts at measure 52 with a first ending bracket labeled 'C' and dynamics *mp* and *mf*. The fifth staff starts at measure 65 with first ending brackets labeled 'D' and 'E', and dynamics *f*, *mp*, *f*, and *ff*. The sixth staff starts at measure 87 and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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The musical score is written for FISCORN I in bass clef, one flat key signature, and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a *mf* dynamic. The second staff starts at measure 14, featuring a triplet marked 'A', a *mf* dynamic, and a *p* dynamic. The third staff starts at measure 35, with a *mp* dynamic and a *f* dynamic. The fourth staff starts at measure 53, with a *f* dynamic and a triplet marked 'D'. The fifth staff starts at measure 72, with a *mp* dynamic and a *ff* dynamic. The sixth staff starts at measure 88, with a *p* dynamic and a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins. Markings A, B, C, D, and E are placed above specific measures. The piece concludes with a double bar line and repeat dots.



# MARINADA 50

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The musical score is written for Contrabass in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 14, 34, 48, 63, 78, and 90. The score includes various dynamics and articulations:

- Staff 1 (measures 1-13): *mf* (measures 1-10), *f* (measures 11-13). Articulations: *arc* (measures 1-10), *pizz* (measures 11-13).
- Staff 2 (measures 14-33): *mf* (measures 14-17), *mp* (measures 18-33). Articulations: *arc* (measures 14-17), *pizz* (measures 18-33). Includes a 3-measure triplet in measure 17 and a repeat sign in measure 21.
- Staff 3 (measures 34-47): *mp* (measures 34-47). Articulations: *arc* (measures 34-47).
- Staff 4 (measures 48-62): *f* (measures 48-62). Articulations: *pizz* (measures 48-62).
- Staff 5 (measures 63-77): *f* (measures 63-77). Articulations: *arc* (measures 63-77).
- Staff 6 (measures 78-90): *f* (measures 78-85), *ff* (measures 86-90). Articulations: *arc* (measures 78-90).

Rehearsal marks A, B, C, D, and E are placed above the staves at measures 17, 34, 48, 63, and 78, respectively.